



UKRAINE: THE JOURNEY HOME

WWAM 2022-2024 PROJECT #020-8203



On February 22, 2022, the invasion of Ukraine separated families and displaced thousands of orphans. Women with a Mission is partnering with **YOU to bring them HOME.**



When these children left their homes in the middle of the night, they were filled with all the things that war brings to your heart.

They didn't know if they would even survive, but in spite of the fear, they have learned to trust in God and to hold tenaciously to His hands.

A hand is shown from the wrist up, with the back of the hand and fingers painted in a light blue color. The palm and the lower part of the hand are painted in a light yellow color. The hand is positioned in the center of the image, with the fingers spread out.

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Religion that God our Father accepts as pure and faultless is this: to look after orphans and widows in their distress and to keep oneself being polluted by the world.

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The Church of God has been instrumental in extracting **nine orphanages from Ukraine and placing the orphans in semi-permanent housing.**

To every child, this placement has been **lifesaving and **lifechanging**.**

Today, each of the children is waiting with eager anticipation for the day when they will be able to return **home.**

Home for these orphans is where our journey begins, and home is where the journey must **end.**



*We are told that there are some
100,000 orphans in need in Ukraine.*

*While we cannot help all of them,
we must do our part.*

*With your help, we will rebuild lives,
reestablish families, and provide transportation,
clothing and food that will sustain these
children in their journey home.*

*Your gifts will be used to build and rebuild adequate
facilities and housing that will provide safety, protection,
education and Christian development for these children.*



A pair of hands is shown from a top-down perspective, cupped together to hold a small, torn piece of paper. The paper is cut into the shape of the Ukrainian flag, with a blue top half and a yellow bottom half. The edges of the paper are jagged and uneven, suggesting it was torn by hand. The text "Ukraine and its people reside in its children." is printed in white, sans-serif font across the blue section of the paper. The hands are light-skinned and appear to be belonging to a child, given the context of the text. The background is a plain, light-colored, textured surface, possibly a wall or a piece of paper. The lighting is soft and even, highlighting the texture of the skin and the paper.

Ukraine and its people reside in its children.

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